

# CREOLE LOVE CALL (Ellington - Miley - Jackson 1927)

Handwritten musical score for Creole Love Call, featuring three staves of music in B-flat major (two flats) and common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and a section marked for improvisation.

**Staff 1:** The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). It contains a sequence of eighth notes. Chord symbols written below the staff are B $\flat$ , B $\flat$ , B $\flat$ 7, and B $\flat$ 7. A circled number 1 is placed above the first measure.

**Staff 2:** The second staff continues the melody with eighth notes and quarter notes. Chord symbols written below the staff are E $\flat$ , E $\flat$  (with a triplet of eighth notes), E $\flat$ , B $\flat$ , and F7.

**Staff 3:** The third staff features a mix of eighth and quarter notes. Chord symbols written below the staff are A $\flat$ 7, F7, B $\flat$  E $\flat$ , and B $\flat$ . A circled number 2 is placed above the final measure, which is followed by the instruction "Improvisation ad lib." and a double bar line.

# Creole love call / Bb

1a) Acoustic Piano

13a)

3X

# Creole love call / Eb

1a) Acoustic Piano

13a)

3X

# CREDLE LOVE CALL

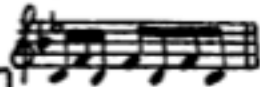
(Duke ELLINGTON, Bubba MILEY, Rudy JACKSON 1927)

ELLINGTONIA

TRADITIONAL (INSTRUMENTAL)

SLOW

12 BLUES



|   |                |   |                             |   |                |                                   |                                  |                |
|---|----------------|---|-----------------------------|---|----------------|-----------------------------------|----------------------------------|----------------|
| ① | B <sup>b</sup> | - | B <sup>b</sup> <sub>7</sub> | - | E <sup>b</sup> | -                                 | -                                | B <sup>b</sup> |
|   |                |   |                             |   | F <sub>7</sub> | C <sup>m7</sup><br>F <sub>7</sub> | B <sup>b</sup><br>E <sup>b</sup> | B <sup>b</sup> |

② BLUES in B<sup>b</sup> (Type A) (Chorus)

C. Calloway 31  
W. DeParis 60  
W. Fawkes 56-  
J. Hodges 63  
C. Barber 61  
L. Adler 36-  
K. Dry 53- R. Kirk  
68- M. Hart 40  
Sy. Oliver 73  
D. Ellington 27.32.43.  
45.48.49.56.63.66

EDYNAK FOR THE CAROLINES